

# Performance I

for flute

(ca. 2'-2'30")

Max Erwin

Variable tempo

Flute

Take deep breath theatrically

Take flute away from mouth abruptly

Look at flute with expression signifying dissatisfaction

Lower flute slightly, then raise to lips again

Lower flute slightly, then raise to lips again

Spin flute around, look suspiciously at opposite end, then spin flute around again and raise to lips

Take flute away from mouth abruptly

Take short, natural breath

Recoil from flute with surprised expression

Bring mouthpiece up close to eye, examine interior as if looking into a telescope

Gingerly raise flute to lips

Lower flute slightly, then raise to lips again

Take flute away from mouth slowly and deliberately

Stare nervously at nearest exit, then raise flute to lips rapidly

Abruptly lower both arms with gesture of impatience, then quickly bring flute to mouth

Take deep breath theatrically

Take flute from mouth abruptly and walk quickly towards exit. Do not bow. Leave performance area completely. Do not return to acknowledge potential applause.

11

20

29

34

*jet whistle*

*sfz*

*pp*

*ff*

*fff*

*pp*

*f*

*ff*

*fff*

*pp*

*ppp*

*ff*

*fff*

*pp*

*f*

*ff*

*f*

*pp*

*p*

*ppp*

*mp*

*p*

*ppp*

*ffff*

*mp*

6

5

7

3

6

7

5

3

6

11

6

3