

Max Erwin

Jack Straw

chamber opera in one act

for 6 players, 7 singers, and speaker

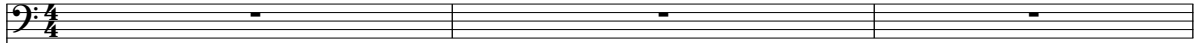
ca. 23 mins

"Blood alone turns the wheels of history."

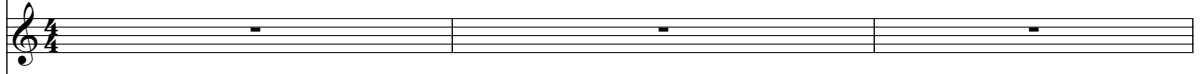
-Benito Mussolini

Moderate, with great anticipation ♩ = 80ish

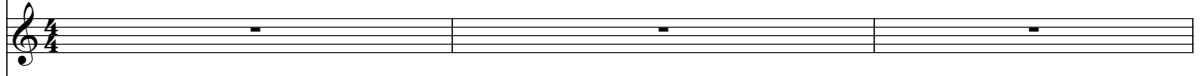
Trombone



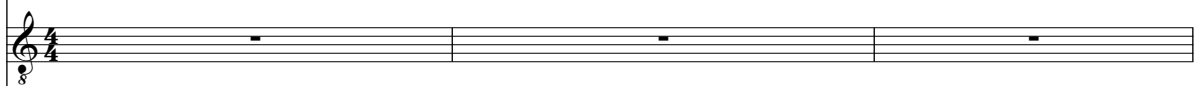
A Noble Peasant-Woman



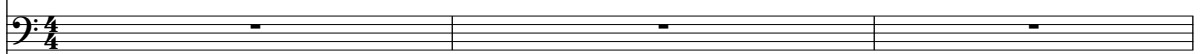
A Pleasant Noble-Woman



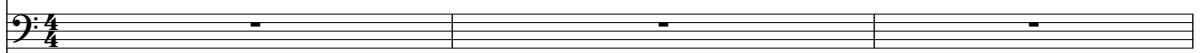
Sir William Walworth, Mayor of London



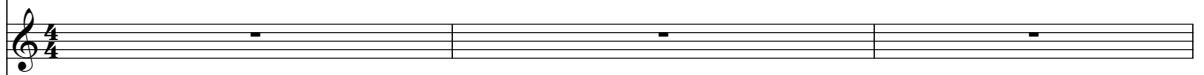
John Ball



Sir John Newton



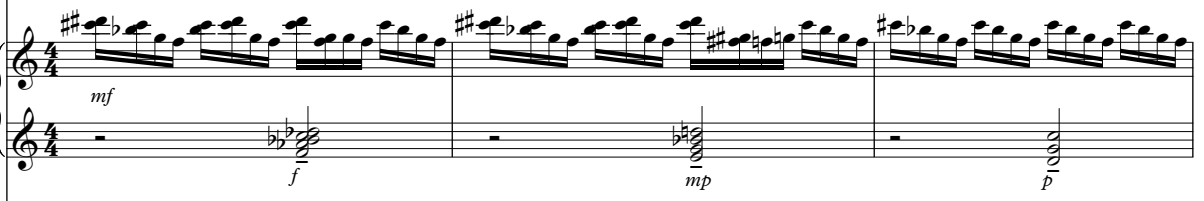
Richard II



Jack Straw



Piano

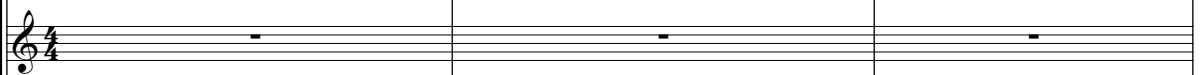


Moderate, with great anticipation ♩ = 80ish

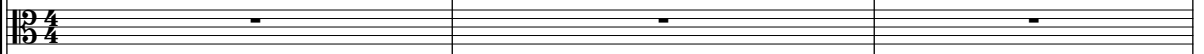
Violin I



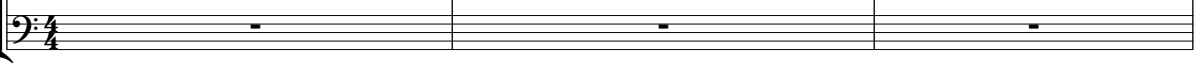
Violin II



Viola



Violoncello



Score for measures 4-8, featuring Tbn., Pno., Vln. I, Vln. II, Vla., and Vc. The tempo is **Larghetto, with longing, ♩ = 60ish**.

Measure 4: Tbn. rests. Pno. begins with *ff* in the right hand and *f* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 5: Pno. continues with *mp* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 6: Tbn. enters with *pp* and a long note. Pno. continues with *f* in the right hand and *p* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 7: Tbn. continues with *pp* and a long note. Pno. continues with *mp* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 8: Tbn. continues with *pp* and a long note. Pno. continues with *mp* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

=

Score for measures 9-13, featuring Tbn., J. Straw, Pno., Vln. I, Vln. II, Vla., and Vc. The tempo is **Larghetto, with longing, ♩ = 60ish**.

Measure 9: Tbn. rests. J. Straw enters with *sfz* and a long note. Pno. continues with *mf* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 10: Tbn. rests. J. Straw continues with *mf* and a long note. Pno. continues with *mf* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 11: Tbn. rests. J. Straw continues with *mf* and a long note. Pno. continues with *mf* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 12: Tbn. rests. J. Straw continues with *mf* and a long note. Pno. continues with *mf* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

Measure 13: Tbn. rests. J. Straw continues with *mf* and a long note. Pno. continues with *mf* in the right hand and *mf* in the left hand. Vln. I, Vln. II, Vla., and Vc. are silent.

14

Tbn.

J. Straw

comes down to this! *ff* The king re quests our au - di -

Pno.

f *mf*

Vln. I

Vln. II

Vla.

Vc.



17

J. Straw

ence He comes now to - wards

Pno.

Vln. I

Vln. II

Vla.

Vc.

19

J. Straw

Mile End. Our for - ces

Pno.

Vln. I

Vln. II

Vla.

Vc.



22

Tbn.

ff, like a sad, abortive fanfare

J. Straw

now al - rea - dy have ra - zed the trea - sur - y de-stroyed

Pno.

Vln. I

Vln. II

Vla.

Vc.



30

J. Straw

and killed its occ - u-pants burned re - cords all of Lon-don is ours we go as we please we own the streets

Pno.

Vln. I

Vln. II

Vla.

Vc.

36

J. Straw

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

8va

we are now the sol - d - iers of En - gel - lands great cause



40

Tbn.

J. Straw

right-eous

bra-ave

cour-te-ous

strong

and

Pno.

Tbn.

J. Straw

proud the name-less mas - ses now have a voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *mp*

mp

mp

mp

mp



John Ball enters

47

J. Ball

Straw - ! How__ now - ? What news of the ki - i - i - i-ing? A - and

J. Straw

The ki - i - i - i-ing will meet

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mf*

pizz

pizz

pp *mp*

51

J. Ball

what does his maj - es - ty say of our de - mands? Of what dis - po - si - tion

J. Straw

us

Vln. I

Vln. II

Vla.

Vc.



54

J. Ball

is the ki - i - i - i - ing? John the mil - ler

J. Straw

The ki - i - i - i - ing seems com - pla - cent

Vln. I

Vln. II

Vla.

Vc.

A noble peasantwoman enters, inconspicuously and unnoticed

Moderate, but with less
energy than before, $\text{♩} = 75\text{ish}$
embarrassingly

56

Tbn. *mf*

J. Ball

J. Straw

Pno.

Vln. I

Vln. II

Vla.

Vc.

hath y-groun - de smal, smal, smal; the King-es Son of

no - thing else may be said at this time right now,

f *fff* *8va*

Moderate, but with less
energy than before, $\text{♩} = 75\text{ish}$



58

Tbn. *f* *pp*

J. Ball

J. Straw

Vln. I

Vln. II

Vla.

Vc.

— hea - ven shall pay for all.

as it is. And now let us pray

3

61 **rit.** **Slow and exceedingly sorrowful** ♩ = 50ish

Peasant *mp* *A* *A*

J. Ball *f* *3*

When A - dam delved and E - ve spa-a-an who was the - e - en the ge-en-tle-

J. Straw *mp* *A*

Vln. I **rit.** **Slow and exceedingly sorrowful** ♩ = 50ish *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



65 **John Ball exits** **Exit peasants**

Peasant *A* men.

J. Ball ma - a - a-an?

J. Straw *A* men.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

83 **G.P. 4"**

Mayor — will dis-rupt the nat-ur-al or-der and un-leash an-ar-chy and god-less-ness

Richard II *sfz* Yu-up. *mf, apathetically* It sure looks like it, Bill.

Vln. I **G.P. 4"**

Vln. II

Vla.

Vc.

95

J. Newton *ff* Calm! Your ma-jes ty *mf* I pray calm

Vln. I *fff* *mf*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

103

J. Newton

de fer to your five wits

Richard II

f, as if reciting a memorized passage
Im-a-gin a - tion, com-mon

Vln. I

Vln. II

mf

Vla.

fff, col legno

f, ord.³

Vc.

fff, col legno

f, ord.³

109

J. Newton

Good! Now let us

Richard II

wit, fan-ta - sy, est - tim-a - tion, and mem-o-ry.

Vln. I

Vln. II

Vla.

3

Vc.

3

118

Tbn.

J. Newton

Vln. I

Vln. II

Vla.

Vc.

ta - ake heed _____ of coun se - e - e - e - - -

mf 3

fff, col legno

fff, col legno

=

122

Tbn.

J. Newton

Vln. I

Vln. II

Vla.

Vc.

el from Wal - wo - - - o - - - or _____

3

125

J. Newton

th! Wa - al -

Vln. I

Vln. II

Vla.

Vc.

128

Mayor

I here - by ad vi-se swift death

J. Newton

worth, frie - e - end ma - yo - o - o -

Pno.

f

ppp

ppp

Vln. I

Vln. II

Vla.

mp, sul pont.

Vc.

mp, sul pont.

133

Tbn. *passionately* *3*

Mayor on the re - bel lea - der the scum the jack - - daw

J. Newton - or

Pno.

Vln. I *mf* *3*

Vln. II *mf* *3*

Vla. *mf, ord.* *3*

Vc. *f, ord.* *3*

142 *sfp* *rit.*

Mayor Jack Straw!

Richard II *mf, passionlessly* *3* Sou - ounds good.

Pno. *ped. simile* *ff* *7* *ff* *7* *rit.*

Vln. I *mp* *5* *7*

Vln. II *mp* *5* *7*

Vla. *mp* *7*

Vc. *mp* *7*

Slow and lethargic, ♩ = 105ish

Richard II 147

Let's do it. I'm down. You guys just say

Slow and lethargic, ♩ = 105ish

Vln. I

Vln. II

Vla.

Vc.

mp

dolce

5

9

6

Mayor 150

restrained, *mf*

This ra - ab - ble just needs to be re - min - ded of

J. Newton

mf

A - - ah! Now the da - ay is ours! we a - -

Richard II

when. I'll do what - ev - er. It's a good i - dea

mp

5

ff

Vln. I

Vln. II

Vla.

Vc.

3

5

153

Tbn. *mp* *mp, agitated and declamatory* *3* *19*

Noble E - 'vry man in Eng-land shall be

Mayor *3* the sta - tutes of the realm

J. Newton *3* -re vic - tor i - us

Richard II *mp* *7* *ff* I rea-lly think so.

Vln. I *7*

Vln. II *7*

Vla. *7*

Vc. *7*

156

Tbn. *ff*

Noble *3* re - quired to serve and take on - ly the wa - ges, meed li - ver

Mayor *mp, declamatory* *3* *8* Work-men shall not take for their la bour and work - - man-ship a - bove the same

Vla. *more tense now*

Vc. *more tense now*

Quick and forceful, $\text{♩} = 105$

Tbn.

Noble

Mayor

Vln. I

Vln. II

Vla.

Vc.

Quick and forceful, $\text{♩} = 105$

Tbn.

Noble
mf, expressively

Mayor
mf, expressively

J. Newton
mf, expressively

Richard II
mf, expressively

Vln. I
f

Vln. II
f

Vla.
f, passionately

Vc.
f, passionately

167

Noble

kill the jack - - - daw Jack Straw!

Mayor

kill the jack - - - daw Jack Straw!

J. Newton

kill the jack - - - daw Jack Straw!

Richard II

kill the jack - - - daw Jack Straw!

Pno.

mp 6 5 6 6 6 6 6 6 6 6

p 6 5 6 6 6 6 6 6 6 6

Vla.

Vc.



Agitated, $\text{♩} = 85$

169

J. Newton

To this e - e - end I coun - sel mee - ting

Vln. I

maestoso

Vln. II

maestoso

171

Tbn.

Noble

J. Newton

Pno.

Vln. I

Vla.

Vc.

with poise, mf

mf, harshly, speechlike

gracefully, mf

maestoso

maestoso

Be - cause that ma - ny val - iant Beg - gars

the re - bel lout

173

Tbn.

Noble

Pno.

Vln. I

Vln. II

Vla.

Vc.

as long as they live of beg - ging give them selves to I - dle - ness and Vice

175 **accel.** **As before, ♩ = 105**
f, with conviction

Richard II *I shall lure them in - to our snares*

Pno. *mp*

accel. **As before, ♩ = 105**

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

179

Tbn. *p* *ff*

Richard II *gain their con-fi-dence and then strike* *impatiently* *now re-tire we re-tire all*

Pno. *fff* *mp* *fff*

Vln. I *pizz, ff* *arco 7 mf*

Vln. II *pizz, ff* *arco 7 mf*

Vla. *pizz, ff* *arco 7 mf*

Vc. *pizz, ff* *arco 7 mf*

*Red. * Red. **

183

rit.

Richard II

re - tire re - tire ex - it now ro - yal train

rit.

Vln. I

Vln. II

Vla.

Vc.

p

189

Smoothly, ♩ = 60ish

Jack Straw enters

mp

J. Straw

My men are now

Pno.

mf

f

mp

p

Smoothly, ♩ = 60ish

Vln. I

Vln. II

Vla.

Vc.

ppp

193

John Ball enters

mf

J. Ball

Men are ly-ing i - dle now

J. Straw

ff

bored

Vln. I

Vln. II

Vla.

Vc.

ff

mp

mp

f

mf

197 *mp, plaintively*

Peasant Our ra_tions are low

J. Ball and this breeds con tempt

J. Straw *mf* no-thing left no-thing left no-thing left no-thing to

Vln. I

Vln. II

Vla.

Vc.



201

Peasant no-thing left no-thing left no-thing left no-thing no

J. Ball the peo-ple are rest-less and hun-gry and thir-sy di-ver-sion must be found at once

J. Straw loot to burn to seize to kill to own have live sur-

Vln. I

Vln. II

Vla.

Vc.

203

Peasant

food drink mor - ale

J. Straw

vive all

Pno.

lightly, pp

sempre legato

Vln. I

Vln. II

Vla.

Vc.

205

Peasant

mf, lightly

The peo - ple are rest - less and hun - gry and thirs - ty

J. Ball

f

We need mor - al strength

J. Straw

gone

Pno.

mf

Vln. I

pp *ff*

Vln. II

pp *ff*

Vla.

pp *ff*

Vc.

pp *ff*

207 *devotely*

J. Ball

I will give a ser - mon

J. Straw

We should have gone back

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp



209

Tbn.

mp

Peasant

the peo - ple the peo - ple are rest-less we are hun - gry we are con -

J. Straw

with the oth - ers

Pno.

211

Tbn. *sfz* *niente*

Peasant *sfz*
fused

J. Straw *5*
I start to doubt our

Pno. *8^{va}*

Vln. I *mf* *5*

Vln. II *mf* *5*

Vla. *pizz, mp*

Vc. *pizz, mp*

Disjointed, ♩ = 120

213 *ff, tense*
J. Straw *3*
— pur - pose The ci-ty is now — emp - ty doors are closed

Pno. *7* *f*

Disjointed, ♩ = 120

Vln. I *ff, pizz*

Vln. II *ff, pizz*

Vla. *arco, mf* *5* *ff, pizz*

Vc. *mf, col legno*

Pluck piano strings with plectrum/credit card

Mechanically, ♩ = 65ish*fff, with great conviction*

218

J. Ball

Now reign-eth pride in price cov-e - tise is hol-den wise

J. Straw

in our fa - ces we are not wan - ted here

Pno.

Ped.

Vln. I

Vla.

Vc.

8va

Mechanically, ♩ = 65ish

==

223

J. Ball

lech-er-y with-out shame glut-o-ny with-out blame en - vy reign-eth with rea-son and

Pno.

8va

8vb

l.h. gradually more intense



229

Tbn.

J. Ball

for now is time

Pno.

Hit cluster of keys (white and black) with forearm, as if collapsing onto the keyboard, approximately:

(8)

(8)

fffz

232

Tbn.

J. Newton

Vln. I

Vln. II

Vla.

Vc.

ff, arco

ff, ord.

ff

Re-bels! His ma

236

Tbn. *mf* 3 3

J. Newton *mf* 3 3

jes-ty_____ concedes to your_____ demands

Richard II *f, with dignity*
My sub-jects, I sym-pa-thize with your plight.

Vln. I *f, dolce*

Vln. II *f, dolce*

Vla. *mf* 6 6

Vc. *mf* 6 6



241

Richard II
Send your lea-der to me so we may ne-go-ti-ate the terms of your e-man-ci-pa-tion

Vln. I *p*

Vln. II *p*

Vla. 6 6

Vc. 6 6

245 **Exuberantly, ♩ = 110**

Peasant *mf* Vic - to-ry lib - er-ty

J. Ball *mf* Vic - to-ry glo - ri - a glo -

Pno. *mp* *Exuberantly, ♩ = 110*

Vla. *ff* *mf* *simile*

Vc. *ff* *mf* *simile*

248

Peasant vic - to-ry glo - ri-a glo - ri - a vic - to-ry vic - to-ry.

J. Ball ri - a dom - i-ne vic - to-ry vic - to-ry glo - ri - a

Pno.

Vln. I *f* *simile*

Vln. II *f* *simile*

Vla. *ff*

Vc. *ff*

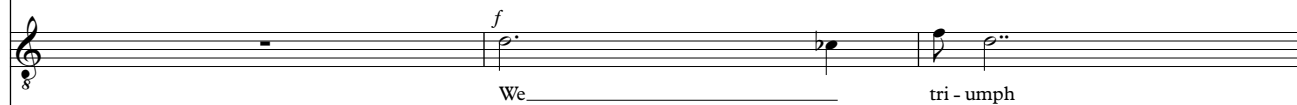
Peasant



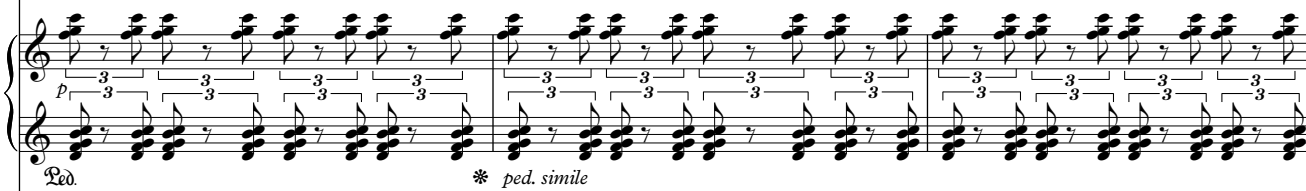
J. Ball



J. Straw



Pno.



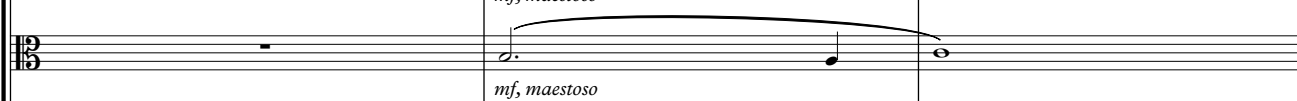
Vln. I



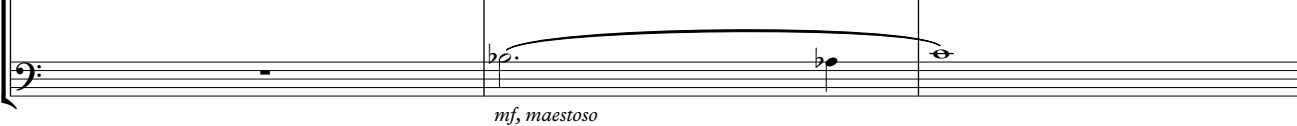
Vln. II



Vla.



Vc.



254

Peasant

J. Ball

J. Straw

Pno.

Vln. I

Vln. II

Vla.

Vc.

We have won!

vic - to-ry vic-to ry__ glo - ri-a lib - er-ty vic-to-ry

glo - ri-a dom-i- ne__ vic - to-ry glo - ri-a vic - to-ry

p



259 **rit.** **Moderate and agitated, ♩ = 75**

J. Straw

Pno.

Vln. I

Vln. II

Vla.

Vc.

But my friends! I have a stra-nge feel-ing a-bout this sit -

ff *f* *ff* *mf*

mf *3* *5* *5*

ff *mf* *mp* *mp*

262

J. Straw

u - a - tion my head bu - urns my eye- lids flut - ter my back itch - es and my

Pno.

8th

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mf* *f*

p *f* *mp* *p*

mf *ff*



266

J. Ball

Neigh-bor hark! Eng-land is grown to such a pass of late, that rich men

J. Straw

nerves are shot

Pno.

mf, legato

Vln. I

Vln. II

Vla.

Vc.

ff *mf*

p *p* *p* *p*

273

J. Ball

prove, that God doth not this deal-ing a - llow nor love___ When

J. Straw

mf

I fear death

Pno.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

J. Ball

A - dam delved and E - ve spa-a - an who was the-e—

J. Straw

and de - struc-tion I fear for my life

Pno.

sfz *sfz* *

Strike lower register of keys (black & white) with left arm



rit.

Peasant

ff, like an outburst
My coun-try-men!

J. Ball

— en the ge - en - tle - man? —

J. Straw

and those of my coun - try - men

Pno.

f 7

Vln. I

mf *ppp*

Vln. II

mf *ppp*

Vla.

f, sul pont. *mp, arco*

Vc.

f, sul pont. *mp, arco*

283 *mf, politely*

Peasant I rea-lize that my stage pre-sence has been hi-ther-to con-fined to mar-gin - al i-ty at best

Pno. *mp* 3 8^{vb}

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

288

Tbn. *mp* *ff* 3 3 3 3

Peasant but I must speak for our chil-dren and our chil-drens chil-drens chil-drens chil dren

J. Ball We must ful - fill

J. Straw *mf* hold

Pno. *p* 3 3 3 3 *mf* 8

Vln. I *animando*

Vln. II *animando*

Vla.

Vc.

Tbn.

J. Ball

God's plans

J. Straw

on let's just think this through_ I have some doubts

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff, pizz

fff, pizz

p

f

5

3 3 3 3

J. Newton enters, followed
by Richard II and Mayor

Tbn.

J. Newton

His Maj-es-ty is get-ting im-pa-tient

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff, arco

ff, arco

ff

mf

3

6 6

6 6

6 6

6 6

J. Ball *f* There is no time now for your doubts...

J. Newton are you guys com-ming or what

Vln. I

Vln. II *mp*

Vla. *mf*

Vc. *mf*



306 **accel.**

J. Ball — our free-dom is in your hands to make di-vi-sion e-qual-ly of each man's

Pno. *mf*

Vln. I **accel.** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

310

J. Ball

goods in - diff - rent - ly and right - ly may you fol - low arms to rid you from

Pno.

Vln. I

Vln. II

Vla.

Vc.

313

Peasant

J. Ball

J. Straw

Pno.

Vln. I

Vln. II

Vla.

Vc.

313

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791

Jack Straw begins to cross
the stage extremely slowly

319 **rit.** **Largo**

Peasant *ri-a la-cri-mo-sa*

J. Straw *ff*
now

Pno. *f, anguished*
ff, legato *ped.* ** ped simile*

rit. **Largo**

Vln. I

Vln. II

Vla.

Vc.

325

Pno. *fff*
mf
ped. ** ped.* ** ped.* ** ped.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf*

330

Pno.

p

3

3

3

3

Vln. I

mf

ff

Vln. II

mf

ff

Vla.

mf

ff

Vc.

f

fff



334

Pno.

mf

Larghetto

f

mp

Larghetto

Vln. I

mf 5

Vln. II

mf 5

Vla.

pizz, mp

Vc.

pizz, mp

337

Tbn. *mf* 6 6 6 6

Pno. *p* *mp*

Vln. I 5 5

Vln. II 5 5

Vla.

Vc.



340

Tbn. *f* 3 3 8va

Pno. *f* 3 3 3 3 *ff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p, arco* *fff*

Vc. *p, arco* *fff*

344

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz

ff pizz

ff

mf

mf

[illegible]

352

Pno. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Measures 352-353. The piano part features a complex rhythmic pattern with triplets and sextuplets. The violin I part has a melodic line with slurs. The violin II part has a melodic line with triplets. The viola part has a melodic line with triplets. The cello part has a long note.



354

Pno. *8va* *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla.

Vc. *ff* *5* *mp*

Measures 354-355. The piano part features a melodic line with a long note and a triplet. The violin I part has a melodic line with a long note. The violin II part has a melodic line with a long note. The viola part has a melodic line with a long note. The cello part has a melodic line with a triplet and a long note.

356 - - - - -

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

360

Pno.

Vln. I

Vln. II

Vla.

Vc.

5

6

3

8vb

mp

p

mf

365 **Faster**

Pno.

fff *mp* *allargando*

Vln. I **Faster**

Vln. II

Vla.

Vc. *mp* *p*

This musical score is for Act 1, Scene 1 of 'The Taming of the Shrew'. It features a variety of instruments and vocalists. The vocal parts include Tbn., Peasant, Noble, Mayor, J. Ball, J. Newton, and Richard II, each with lyrics in Italian. The instrumental parts include Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by a mix of melodic lines and complex rhythmic patterns, including triplets and sixteenth-note runs. The lyrics are in Italian, and the scene is set in a room in Padua.

Instrumental Parts:

- Tbn. (Trombone):** Plays a low, sustained note in the first measure, followed by a rest, and then a long, low note in the final measure.
- Peasant:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- Noble:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- Mayor:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- J. Ball:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- J. Newton:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- Richard II:** Sings a melody in the first measure, followed by a rest, and then a melody in the final measure.
- Pno. (Piano):** Plays a complex, rhythmic pattern in the first measure, followed by a rest, and then a complex, rhythmic pattern in the final measure.
- Vln. I (Violin I):** Plays a complex, rhythmic pattern in the first measure, followed by a rest, and then a complex, rhythmic pattern in the final measure.
- Vln. II (Violin II):** Plays a complex, rhythmic pattern in the first measure, followed by a rest, and then a complex, rhythmic pattern in the final measure.
- Vla. (Viola):** Plays a complex, rhythmic pattern in the first measure, followed by a rest, and then a complex, rhythmic pattern in the final measure.
- Vc. (Violoncello):** Plays a complex, rhythmic pattern in the first measure, followed by a rest, and then a complex, rhythmic pattern in the final measure.

Vocal Parts and Lyrics:

- Peasant:** *ne-que gen-tes si - ne i - u - re fe - re*
- Noble:** *ne-que gen-tes si - ne i - u - re fe - re*
- Mayor:** *ne-que gen-tes si - ne i - u - re fe - re*
- J. Ball:** *ne-que gen-tes si - ne i - u - re fe - re*
- J. Newton:** *ne-que gen-tes si - ne i - u - re fe - re*
- Richard II:** *ne-que gen-tes si - ne i - u - re fe - re*

382

Tbn.

Peasant

Noble

Mayor

J. Ball

J. Newton

Richard II

Pno.

Vln. I

Vln. II

Vla.

Vc.

su - per - an - tes

su - per - an - tes

su - per - an - tes

su - per - an - tes

su - per - an - tes

su - per - an - tes

Slam down keyboard cover on piano body

fff

fff

fff

fff

J. Straw dies

389

With relief, ♩ = 55

Tbn. *ppp* *f, declamatory and poised*

Richard II It's o-ver your lea-der is dead I am your new lea-der

J. Straw *sfp* *mf* *ff* *f* *p*
Ah! Dang it, I messed up—
light and distinct, nearly spoken

Pno. *fff* *mp*
Rapid cluster glissandi on piano strings using both hands
una corda *Red.* *8va* *8vb* *45vb*

With relief, ♩ = 55

Vln. I *p, sul tasto* *extremely lightly*

Vln. II *p, sul tasto* *extremely lightly*

Vla. *p, sul tasto* *extremely lightly*

Vc. *p, sul tasto* *extremely lightly*

397

J. Ball *mf*
con-sum-ma-tum est

Richard II I am your king I or-der you to dis-perse go back to your fam-i-lies— go home
The peasants shrug.
Exeunt omnes, separately

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



Spoken text: The Peasants' Revolt, also called the Great Rising, was a major uprising across large parts of England in 1381.

[illegible]

411

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

p

ff

ppp

6

6

6

6

6

6

3

7

3

9

3

7

3

9

3

7

3

9



Soon after, the Mayor of London killed the rebel leader Jack Straw, effectively putting an end to the rebellion.

The musical score for measures 414 and 415 of 'The Peasants' Revolt' features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 414 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Piano part starts with a forte (ff) dynamic, followed by a crescendo to mezzo-piano (mp). The Violin I and II parts play a melody with a triplet of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. Measure 415 continues the Piano part with a mezzo-piano (mp) dynamic. The Violin I and II parts play a melody with a triplet of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment.

416

Pno.

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6 6 6

5 11 3 9

5 11 3 9

5 11 3 9

5 11 3 9

ff

ff

ff

418

Pno.

Vln. I

Vln. II

Vla.

Vc.

Exit Speaker

6 6

ppp mp 7 f

ppp mp 7 f

ppp f

f

f

420

Pno.

Vln. I

Vln. II

Vla.

Vc.

8^{va}



423

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

